

# Kleine Romanze

小さなロマンス

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Luise Walker

The first section of the score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf* and a first finger fingering (1). The music features a series of chords and melodic lines with various fingerings (1, 2, 3, 4, 5) and accents. A *p* dynamic marking is used in the second measure. The section concludes with a first ending marked '1. C.7' and a second ending marked '2. C.7', both leading to a final cadence with an 'arm. 7' (armando) marking.

Lebhaft

The second section of the score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a first finger fingering (1). The music is characterized by a more rhythmic and energetic feel, with frequent use of chords and melodic lines. Fingerings (1, 2, 3, 4) and accents are used throughout. The section concludes with a first ending marked '1. C.7' and a second ending marked '2. C.7', both leading to a final cadence with an 'arm. 7' (armando) marking.

*p*

C. 2.

C. 5. C. 7.

C. 5.

**Breit** C. 2.

*f*

Coda